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## **Background**

Talent 25 is a unique, longitudinal action research programme based at De Montfort University and funded by Arts Council England and DMU. This 25-year study is researching the impact of creative and cultural engagement on the lives of children growing up in Leicester, a diverse and dynamic city. The study starts with a 4-year pilot programme recruiting 400 babies from 3 months old and their families who are living in certain areas in the city.

The first year of the programme has included piloting creative interventions with a small group of cross-disciplinary artists specialising in creativity with early years. As we approach our 2nd year in Spring 2020 we want to attract a wide and diverse range of creatives who are interested in the opportunity to work with us over the next 3 years alongside our Lead Artist, who will be in post from 1st April.

## **The role**

Expressions of interest from artists and creative practitioners will enable us to establish a database of creatives whom we can contact with details of paid opportunities. Opportunities - which will be devised in collaboration with participating families - will vary in content and duration. For example, a brief could be to run a one-day workshop or a long-term project.

Rates of pay will vary between £20 per hour and £250 per day, depending on the specific opportunity / brief; the rate for longer opportunities will be by agreement. While some delivery may take place in established creative and cultural venues, the large majority of sessions and activities will take place in community settings in Leicester neighbourhoods.

We are looking for expressions of interests from artists and practitioners with all or some of the following skills and experience:

- Commitment to co-creation
- Working within communities
- Working with early years children (3 months to 4 years) or with a strong interest in developing this
- Working with families from diverse ethnic backgrounds
- Strong organisational, planning and reflective practice

We'd like to attract interest from artists and creative practitioners from different and diverse backgrounds, offering diverse artforms and practices including, but not limited to:

- Visual arts and crafts
- Dance & movement
- Digital arts
- Books / libraries
- Music
- Heritage
- Spoken word
- Drama & theatre

- Environmental arts
- Architecture and design
- Graphics
- Film making and photography

### **Next steps**

To find out more about Talent 25 and discuss the type of paid opportunities that may be available please contact the team at [creativetalent25@dmu.ac.uk](mailto:creativetalent25@dmu.ac.uk) or call Kay or Davey on 0116 207 8463.

To download a Talent 25 Creative Practitioner Expression of Interest form please visit [www.talent25.org.uk/ourteam](http://www.talent25.org.uk/ourteam) . There is no deadline to express an interest but we hope to hear from you soon as we are looking for practitioners to work with us as soon as we can work safely again.

Completing a form will not guarantee employment. Any information will be held by the T25 team in accordance with the Data Protection Act 2018 for the length of the pilot (until April 2023) unless you wish to withdraw at any time.

### **Some expectations**

For paid opportunities, Talent 25 Artists and Creative Practitioners will be expected to:

- Have a current DBS or undertake a DMU DBS check
- Commit to and sign an Artist Agreement with DMU
- Work collaboratively with the Talent 25 Lead Artist
- Be able to travel to Leicester for work
- Attend relevant training and networking opportunities, as agreed
- Attend meetings with the Talent 25 Team as required and agreed
- Adhere to relevant DMU / Talent 25 policies and procedures, inc. Code of Conduct; Safeguarding; Data Protection; Procurement terms and conditions.
- Provide details of relevant public liability insurance as appropriate

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### **Talent 25**

DMU

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