

**Talent 25 Artists & Creative Practitioners Expressions of Interest**  
Spring 2023

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**Background**

Talent 25 is a unique, longitudinal action research programme based at De Montfort University and funded by Arts Council England and DMU. This 25-year study is researching the impact of creative and cultural engagement on the lives of children growing up in Leicester, a diverse and dynamic city. The study has begun, with a 4-year pilot programme recruiting 400 babies from 3 months old and their families who are living in specific areas in the city.

The first years of the programme have included piloting creative interventions with a small group of cross-disciplinary artists specialising in creativity with early years. In recent times, our activities have taken place online, but as we resume face-to-face creative activities, we want to attract a wide and diverse range of creatives who are interested in the opportunity to work with us in the coming years alongside our Lead Artist, Miriam Keye.

**The role**

Expressions of interest from artists and creative practitioners will enable us to establish a database of creatives who we can contact with details of paid opportunities. Opportunities - which will be devised in collaboration with participating families - will vary in content and duration. For example, a brief could be to run a one-day workshop or a long-term project.

Rates of pay will vary between £20 per hour and £250 per day, depending on the specific opportunity. The rate for longer opportunities will be by agreement. While some delivery may take place in established creative and cultural venues, the large majority of sessions and activities will take place in community settings in Leicester neighbourhoods.

We are looking for expressions of interests from artists and practitioners with all or some of the following skills and experience:

- Working with early years children (3 months to 4 years)
- Working within communities
- Commitment to co-creation
- Working with families from diverse ethnic backgrounds
- Strong organisational, planning and reflective practice

We'd like to attract interest from artists and creative practitioners from different and diverse backgrounds, offering diverse artforms and practices including, but not limited to:

- Visual arts & crafts
- Dance & movement
- Digital arts
- Books / libraries
- Music
- Heritage
- Spoken word
- Drama & theatre
- Environmental arts

- Architecture & design
- Graphics
- Film making & photography

### **Next steps**

To find out more about Talent 25 please first visit our website:

[www.talent25.org.uk](http://www.talent25.org.uk)

If you would like any more information about what we do, or would like an informal discussion about possible work or opportunities please contact the team at:

[creativetalent25@dmu.ac.uk](mailto:creativetalent25@dmu.ac.uk)

To download a Talent 25 Creative Practitioner Expression of Interest form please visit:

[www.talent25.org.uk/ourteam](http://www.talent25.org.uk/ourteam)

There is no specific deadline to express your interest as we recruit artists on a rolling basis.

Completing a form will not guarantee employment. Any information will be held by the T25 team in accordance with the Data Protection Act 2018 for the length of the pilot (until April 2024) unless you wish to withdraw at any time.

### **Some expectations**

For paid opportunities, Talent 25 Artists and Creative Practitioners will be expected to:

- Have a current DBS or undertake a DMU DBS check
- Commit to and sign an Artist Agreement with DMU
- Work collaboratively with the Talent 25 Lead Artist
- Be able to travel to Leicester for work
- Attend relevant training and networking opportunities, as agreed
- Attend meetings with the Talent 25 Team as required and agreed
- Adhere to relevant DMU / Talent 25 policies and procedures, including Code of Conduct; Safeguarding; Data Protection; Procurement terms and conditions.
- Provide details of relevant public liability insurance as appropriate

Many thanks for your interest!

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**Julian Hanby**

Creative and Cultural Development Manager

### **Talent 25**

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